ART FOR YOU: Please feel free to print and share this card. If these cards make your life more joyful, then I am succeeding at my work. If you would like to support what I do, please leave a tip, or buy a print from the gallery. You are welcome to use this image for private use as my gift. But please do not offer these for sale, or use the image commercially without asking for permission. Thanks!

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<-- FOLD LINE Score (see below) and fold your card before cutting it out.

Winterpeace

Ten Comston

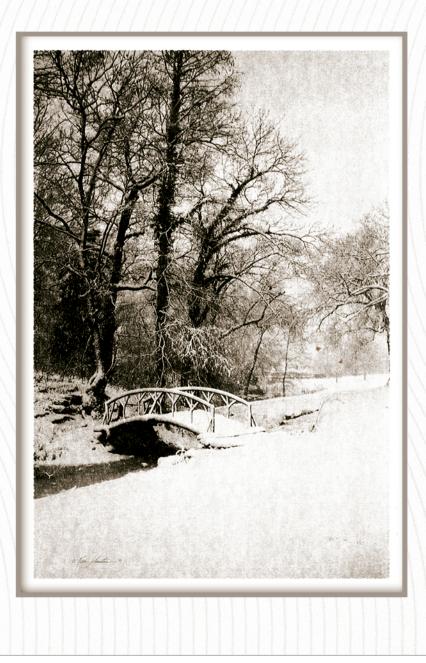
Tulsans have enjoyed the beauty of Woodward Park for generations —and its graceful and rustic bridge has been our stage upon which to reflect, to celebrate, and to have photographs of every kind taken. We most often visit Woodward in the Spring—to delight in its vivid palette of colorful blooms. Yet nature's art may be found in every season. And here, gently blanketed with Winter snow, a quiet image of serenity and timelessness invites us to enter.

The bridge and other features of Woodward Park were designed in the 1 9 30's by Tulsa landscape architect Arthur S. Phillips, who specialized in rock work. Mr. Phillips sculpted the bridge, several benches, and two balustrades from concrete rusticated to look like tree limbs and stumps —artistry that has led thousands to presume these enhancements are crafted of wood.

Woodward Park is a living sculpture, maintained by the dedicated horticulturists of Tulsa Parks & Recreation Department. Adding to these efforts is Friends of Woodward Park, a citizens' committee of the Tulsa Garden Center, dedicated to the beautification and preservation of the Park. If you would like to become a partner in the ongoing enhancement of this Tulsa landmark, contact Friends of Woodward Park, Tulsa Garden Center, 2435 South Peoria, Tulsa, Oklahoma 74114.



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You will produce a nicer card if you use a heavier-weight paper that has a coating for inkjet printing instead of a plain-papercard stock. A favorite paper supplier of mine is www.redriverpaper.com.

FOLD LINE: You will get a neater fold if you pre-score the paper. Lay a ruler along the two fold lines and use the blunt edge of a kitchen knife to create a straight, thin groove in the paper.